



## **Andreis Mikael Costa**

b. 1981 New York, NY

### **Education**

2005 School of Visual Arts, New York, NY  
1999-2003 Bard College, Annandale-on-Hudson, NY, B.F.A.  
1998 Parsons The New School of Art and Design, New York, NY

### **Solo Exhibitions**

2015 *Risk and Reward*, La Pêche, Los Angeles, CA  
2014 *Andreis Costa: Recent Works on Paper*, 308 at 156 Gallery, New York, NY  
2013 *Cut with the Kitchen Knife*, BOA SOA Fine Arts, Los Angeles, CA (cat. illus.)  
2003 *Antique New Wave*, Bard College Exhibition Center (UBS Gallery), Bard College, Annandale-on-Hudson, NY  
2001 *Like Dust*, curated by Vik Muniz, Richard B. Fischer Center for the Performing Arts, Bard College, Annandale-on-Hudson, NY

### **Group Exhibitions**

2015 *BEACH BUM ART SHOW* curated by BB Contemporary, New York, NY  
2014 *Twin Peaks* curated by Matthew Haley, Upper Playground, Portland, OR  
2013 *THE EX-PHOTO SHOW*, produced by Juliette Brody, Praxedis Guerrero, New York, NY  
*SPRING/BREAK Art Show*, founded by Ambre Kelly and Andrew Gori, New York, NY  
2012 *DuMBo Arts Festival*, Curated by Renée Vara, Brooklyn, NY  
*SPRING/BREAK Art Show*, founded by Ambre Kelly and Andrew Gori, New York, NY  
2011 *INPUT: INTERATION #3*, curated and produced by Renée Vara, New York, NY (cat. illus. pp.30-33)  
2010 *Quantum Spectrum*, curated by John Breiner, MCLA Gallery 51 in conjunction with Mass MOCA, North Adams, MA  
2009 *Z-Print*, Yes! Gallery, Brooklyn, NY  
*Plenty of Room on the Couch*, curated by Jesse Lee Denning, Eastern District Brooklyn, NY  
*Grand Champions Forever, Never Say Die*, curated by John Breiner, Factory Fresh Gallery, Brooklyn, NY  
2006 *Crime*, curated by René Ricard and Raul Zamudio, the:artist:network, New York, NY  
*Be Nice presents Andreis Costa and Daniel Miller*, Orchard Gallery, New York, NY  
*Art Auction*, the:artist:network, New York, NY  
*Long Drive South*, Volitant Gallery, Austin, Texas  
*Made from Love*, Bronx Museum of Art, NY  
2005 *The Patch*, Spencer Brownstone Gallery, New York, NY  
2004 *2004 Show*, Franklin Peppermint Gallery, New York, NY  
*Grand Champions Forever*, OfficeOps, Brooklyn, NY  
2003 *For Sale*, curated by Judy Pafaff, Richard B. Fischer Center for the Performing Arts, Bard College, Annandale-on-Hudson, NY



### **Group Exhibitions (continued)**

- 2000 *POP*, curated by Elizabeth Murray, Richard B. Fischer Center for the Performing Arts, Bard College, Annandale-on-Hudson, NY
- 1999 *New Work*, curated by Amy Sillman, Richard B. Fischer Center for the Performing Arts, Bard College, Annandale-on-Hudson, NY

### **Curated**

- 2013 *Fear and Loathing in Los Angeles*, in conjunction with the Gonzo Museum, curated with Daniel Joseph Watkins, BOA SOA Fine Arts, Los Angeles, CA
- 2007 *Heather Boose-Weise*, presented by NYCUG (New York City Underground), Art Bar, New York, NY  
*Tears for Narcissus*, Kathleen Cullen Fine Arts New York, NY  
*Hooray*, The Proposition, New York, NY
- 2006 *allegory of the cave or the sky is falling*, curated with John Breiner, the:artist:network, New York, NY  
*Arsenal for Democracy*, produced by Mirf (Mint and Serf), The Canal Chapter, New York, NY  
*In Hoc Signo Vincas*, White Box, New York, NY  
*Simon Oré*, Video Box at White Box, New York, NY  
*Long Drive South*, Volitant Gallery, Austin, Texas  
*The Night Time is the Right Time*, Invisible Gallery/Troy Denning Tattoo, New York, NY  
*American Concentration Camp*, The Proposition, New York, NY
- 2005 *Temperature*, the:artist:network, New York, NY  
*Be Nice presents Azikiwi Mohammad and Anna Aquistapace*, Orchard Gallery, New York, NY  
*Return of the Ibex*, Le Castlevania, Brooklyn, NY (cat. illus. on cover NIS)
- 2002 *The Big Show*, curated with Elizabeth Murray, Bard College Exhibition Center (UBS Gallery), Bard College, Annandale-on-Hudson, NY